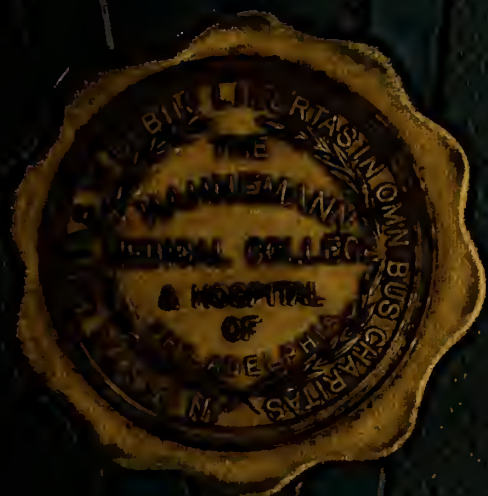


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1951



VIGIL 1951



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THE 1951 VIGIL



As our Girls go forward

Hahnemann Hospital School of Nursing
PHILADELPHIA 2, PENNSYLVANIA



SENIORS



UNDERCLASSMEN



ACTIVITIES



DEPARTMENTS

As student members of a profession dedicated to lives of service, we have gained in the last three years a feeling of lasting pride and satisfaction. In this log we record the years' many memories and wish our classmates "good luck" in the future; we bid a fond farewell and enter a world unknown, leaving behind a world unforgotten.



CHARLOTTE B. REYNOLDS, R.N.

DEDICATION

Because her patient teaching is appreciated as we now perform tasks that once were so difficult, because she had faith in us when we were filled with doubt, because she represents an ideal of a profession we have grown to love, we humbly dedicate to Miss Charlotte B. Reynolds our VIGIL of 1951.





RAYMOND S. LEOPOLD, M.D.
Executive Vice President



CHARLES E. PRICE, M.D.
Medical Director

MARTHA M. CUNNINGHAM, R.N., B.S.
Director of Nurses



Your School of Nursing has tried to give you the best in Nursing education and the benefit of varied clinical experiences. It is impossible to note the depth of the impressions made in your minds; nor can we judge the feeling within your heart when a cry is heard; and the amount of understanding, patience and tolerance that you, "Our Students," have developed. I hope you will practice your Florence Nightingale pledge, be loyal to your school and thus through faithful and diligent effort obtain your long-desired goal.

Martha M. Cunningham

One ship drives east, and another west
With the self-same winds that blow;
'Tis the set of the sails
And not the gales,
Which decides the way to go.

Like the winds of the sea are the ways of fate;
As the voyage along through life;
'Tis the will of the soul
That decides its goal,
And not the calm or the strife.

—Ella Wheeler Wilcox.



ADMINISTRATION

CHARLES E. PRICE, M.D.....*Medical Director*

MARTHA M. CUNNINGHAM, R.N., B.S.....*Director of Nurses*

RUTH L. SMITH, R.N., B.S., M.A.....*Associate Director of Nurses*

ANNE M. WOLFGANG, R.N., B.S.....*Assistant Director of Nurses*

RUTH W. MCHENRY, R.N., B.S.....*Assistant Director of Nurses*

FACULTY

FRANCES W. WRZESINSKI, B.A., R.N., M.N.

Director of Nursing Education

CHARLOTTE B. REYNOLDS, R.N.

*Assistant Director of Nursing Education
Nursing Arts Instructor*

MARGARET M. HUNTER, R.N. *Assistant Nursing Arts Instructor*

JOYCE A. SHOEMAKER, R.N. *Assistant Nursing Arts Instructor*

BARBARA L. BROWN, R.N., B.S. *Clinical Instructor*

JOSEPHINE A. KRUISSELBRINK, R.N. *Clinical Instructor*

ARMAND J. COURCHAINE, B.S., R.N. *Science Instructor*

ARLENE M. PUTT, R.N., B.S. *Assistant Science Instructor*

MARY A. STRAKAY LITTLE, R.N.

Director Student Nurses Health Clinic



CLASS ADVISER

For her energetic enthusiasm, for her willingness to help, for being a good friend and unbeatable class adviser, we want to thank Miss Josephine Kruisselbrink.



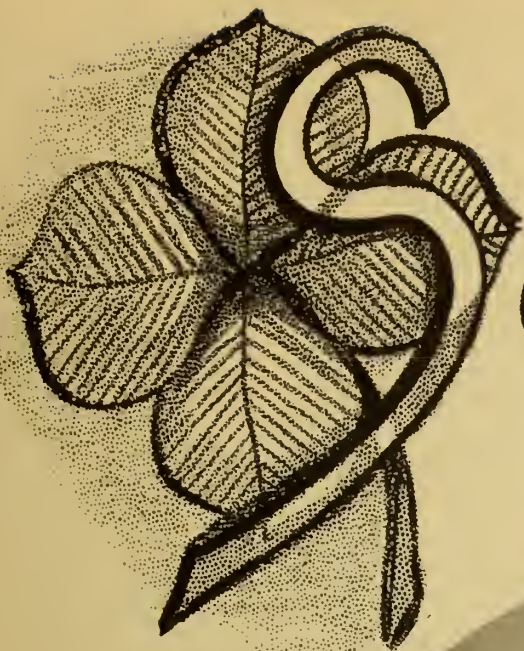


JOSEPHINE A. KRUISSELBRINK, R.N.
Class Adviser



VIGIL STAFF

| | |
|--|--------------------|
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| <i>Associate Editor</i> | SALLY STARRETT |
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| <i>Patron & Subscription Manager</i> | ANNA E. BENTLEY |



Senior class



CLASS OFFICERS

President.....JANE DEPPE
Vice-President.....BETTY DESSIN
Secretary.....ELEANOR EVANS
Treasurer.....MARY JEAN LERCH





JANE DEPPE
Class President

Sanguine, sociable . . . Deppe with the untroubled eyes and leisurely smile . . . dryly humorous . . . she adheres to the adage, "Once a friend, always a friend."

BETTY DESSIN
Vice President

Dark haired lovely . . . a mirror of merriment . . . Betty with the dancing toes will be happy wherever she goes.



ELEANOR EVANS
Secretary

Yearbook Editor . . . Sparkling sophisticate . . .
fashionably finished . . . imperturbable . . . her
versatile energies insure her future success.

MARY JANE LERCH
Treasurer

Becoming blonde . . . a staunch friend . . . an
exemplary leader . . . an admirable nurse . . . she
has anchored her heart to the Navy until one special
sailor comes ashore.



MYRTLE AUNGST

Just a little shy . . . but beneath her reserve lies a personality as warm as her smile . . . calm, collected Myrt will always be equal to any situation.



ANNA ELIZABETH BENTLEY

A bright eyed curly top with plenty of spunk and spark . . . "Little Bent" of the twosome . . . her energetic determination will keep her at the top of whatever she does.



ANNA LAURA BENTLEY

Loquacious, light hearted . . . always seen with cousin "A.E." . . . able artistically as well as athletically . . . may she be as successful in life as she was on the basketball court.

JACQUELINE BERRY

Unassuming sweetness . . . a good natured, good time gal . . . a hard worker and a fine nurse . . . need more be said . . . she's a favorite.



RITA BRAUNINGER

The essence of innocence . . . blue eyed demureness . . . Braunie's sincere interest in others is more than returned by the rest of the world.



SHIRLEY LOU BROWN

Lovable, laughable . . . cute as a button . . . keeps a finger in several pies . . . there'll be other red heads and other Shirleys, but there'll never be another Brownie.



AUDREY BYERS

A gracious southern lady . . . subtle humorist . . . her warm smile reflects a heart of pure gold . . . may all her dearest dreams come true.

JANE CHALKER

Her voice is something to sing about . . . well groomed always . . . Janie, with her serene sincerity adds a measure of pleasure to every day.



GLORIA CLEMMER

All round good sport . . . athletically able, sociably capable . . . possesses more than her share of good sense . . . all of the best to one of the best.

ANNA COIA

Pert, peppy . . . irrepressible tease with a talent for mischief . . . the plate of fashion . . . may her future always be as radiant as her smile.



LUNDA CUMMINGS

Bonny, blithe . . . a brown eyed belle . . . dainty, unruffled charm . . . possesses an efficiency spiced with her own zest for life.



JOAN FEASEL

Willowy blondness . . . a teasing gaiety . . . twinkling eyes and an even disposition that is the envy and delight of all her friends.



MARGUERITE FISCHER

Vivacious . . . full of surprises . . . warmly gregarious
 . . . Margie, the champion morale builder who'll
 take a piece of our hearts with her wherever she goes.

EVELYN GANGEWERE

Pretty, personable, popular . . . kind . . . conscientious
 . . . possesses an enviable disposition . . . Evelyn,
 who can turn rain into sunshine by her smile.



SONIA HUDON

Happy-go-lucky . . . surprisingly naive . . . congenial, cooperative . . . Sonia is Florida bound where the climate will match her disposition.



DOLORES JOHNSON

Everybody's friend . . . naive Johnny of the raised eyebrow . . . her unspoiled charm is as dear to us as a collector's item.



LILLIAN KENYON

Spark plug of spontaneous energy . . . active participant of any debate . . . nimble athlete . . . amiable tease . . . Lil takes life as it comes and loves it.

GENEVIEVE KLIWINSKI

A petite package of merry mischief . . . just perking with pep . . . a faithful friend . . . variety is the spice, and spice describes her.



ELAINE KOONS

Diligent devotee of humanity . . . a sheepish grin . . . a pair of twinkling eyes . . . Elaine has hitched her wagon to a star . . . may her journey be blessed.

EVELYN KRESSLY

An affable companion who certainly believes that cleanliness is next to Godliness . . . fun loving . . . fun provoking . . . good natured Kressly we couldn't do without her.



RUTH KRUPLO

The life of a jam session . . . a favored wit . . . a treasured friend . . . an excellent nurse . . . Ruthie proves again that the best of things come in small packages.

SONIA KUBIAK

Select songster . . . at home with the hep cats . . . flashing eyes . . . a vibrant laugh . . . luck, Sonia . . . keep those Army wards bright with your effervescent gaiety.



JEANNE LAMB

A story book personality . . . a bubbling humor that brightens the dreariest day . . . a heart that has no bounds . . . thank you, Jeanne, for just being yourself.

MILDRED LAUCHMAN

Sophisticated poise . . . carefree . . . Clever . . . charming . . . her heart wears Khaki and her finger wears a ring . . . may all her troubles be little ones.



Pat
PATRICIA MCINTYRE
 So delightfully dramatic . . . a tender heart of spring
 time . . . Pat, the unpredictable dreamer . . . all the
 best of luck, wayfarer, we'll be watching for you.

FRANCES MICHAEL
 There doesn't beat a bigger heart or breathe a truer
 friend . . . Mike, the persevering planner . . . may
 she always receive as much from life as she gives.



MARY JANE MILLER

Demure demeanor . . . unlimited energy . . . intriguing wit . . . a literary connoisseur . . . here's to Janie, may what she wants of life be hers.

VIOLET NUNEVILLER

Generous, dependable . . . always willing to help . . . says little, thinks much . . . Vi is an ace in any deck . . . may she always have a good deal.



NANCY PENCE

Witty, original . . . willing, dependable . . . popular with all . . . music and book lover . . . good luck, Nancy, as you ascend the ladder of success.



JANE PHELPS

Raven hair . . . twinkling eyes that speak by themselves . . . faultless grooming, unaffected comeliness . . . delightfully droll . . . debonair . . . a charmer through and through.



PHYLLIS PROUDFOOT

Affable, affectionate . . . widespread grin . . . always ready for fun . . . patient and persevering, Phyl's ambitious plans are certain to be realized.

MARY RABOLD

Fun loving, friendly . . . full of surprises . . . seasoned with a large dash of humor . . . her generous geniality predicts a fortunate future.



MARION RANSOM

Candid, capricious, competent . . . a contagious humor . . . an enchanting laugh . . . a soul seamed with sunbeams will keep her future bright.

NANCY RENDALL

Tall, trim, tireless . . . gay and nonchalant . . . the life of any party . . . may she always be a high scorer in life.



LOIS RITZ

Diminutive, dynamic . . . efficient, earnest . . . glib of tongue, sharp of wit . . . a smile as bright as a buttercup . . . her refreshing personality makes every gathering into a party.

JUNE SASSAMAN

A wistful little girl look belies her dauntless spirit . . . gay, generous, good natured . . . a pensive philosopher . . . June strives for the best, may she always succeed.



MARGARET SLIMM

Tranquil, tactful, thoughtful . . . available night or day for a heart to heart talk . . . Marge will be as indispensibly efficient in new endeavors as she is in nursing.

SALLY STARRETT

A grin on the inside as big as the one outside . . . esteemed epicurean . . . eloquent humorist . . . a treasured memory of the days when our hearts were young and gay.



DOROTHY TAYLOR

Gay hearted tease . . . constantly gurgling with mirth . . . a loyal sincere friend . . . Dot, by devoting her life to others will bring herself a lasting happiness.



PHYLLIS TREGLIA

Buoyant, bubbling barometer of good will . . . more than a bit of wit . . . charitable . . . tolerant . . . may she be as good to herself as she is to others.



ELIZABETH WALSH

A peaches and cream complexion . . . an alto voice . . . always up to something . . . Betty, who says she doesn't care because she really does . . . be good to her, world, she deserves the best.

PATRICIA WEAVER

No one else enjoys more a good joke or a good sleep . . . a sympathetic companion . . . filled with spirited originality . . . fun and friends will follow Patty wherever she goes.



ESTHER R. GRANT, R.N., B.S.
Director of Nurses, 1945-1949

Our earliest memories of Hahnemann include Miss Grant. We appreciate the interest and skill with which she guided us through our first years of training.

TO BE A NURSE

BY NANCY PENCE

On the steps of the nurses' home, we find a new student, who, after reading a Sue Barton book three years ago, decided that nursing was the career for her. Enticed by the catalog pictures of the Peach Festival and social life at Hahnemann, she decided to pursue her training here.

After being interviewed by the faculty, she proceeds to her room, a copy of the Hahnemann Rule Book clutched firmly in her hand. The essential articles of living crowded into a trunk, two suitcases, an overnight bag, a hat box, a knitting bag and a large box are dragged by her mother and herself up the elevator, over the ramp and down the stairs to probie hall.

In her room, her eyes wander swiftly over the pale green walls and pause in contemplating and enumerating the articles of pale green furniture: two beds, one bureau, one desk, one chair and one sink garnished by the inevitable cake of wool soap.

The next few hours are spent in telescoping her belongings into two dresser drawers and a closet. Her roommate arrives with the same amount of necessary equipment and the unpacking procedure begins again. They surreptitiously ogle each other's wardrobes, making mental lists of articles to try on as soon as the other goes down town.

Much effort is spent in the next few months trying to hear what Mr. Courchaine is saying during his lectures, trying to beat the candy machine out of an extra bar, stuffing paper under the door so that the light won't shine out in the hall after ten-thirty, and saying periodically to each other, "Now that we live in Philadelphia, we must go to see the Betsy Ross House and the Liberty Bell."

After six months of honest toil and chorus practice, she gracefully ascends the stairs to the stage of Klahr Auditorium to receive her cap and, full of new dignity, trips over the last two steps on the way down.

Now she is a nurse. During the next few months she becomes acquainted with a few things not covered by Nursing Arts lectures. Very soon she learns how to mop up the utility room fast after overflowing the sterilizer or the bed pan flusher, how to hide articles in the blanket warmer and then look innocent when the head nurse finds them, and how to snatch desserts from the private trays without being seen.

After just one year she becomes a Junior and gleefully dons white shoes and stockings. Signs of a year's occupancy are evident in your room where the once pale green walls are plastered with Back Home For Keeps pictures, spreads and paper curtains have taken their places, and the wool soap is piling up in the sink. She finds that so far she has learned to gripe like an army sergeant, smoke like a stack, and charge like a Vanderbilt at Rube's. She resolves that sometime soon while she is still in Philadelphia she just must visit the Liberty Bell and the Betsy Ross House.

In her junior year she is subjected to the Operating Room and vice versa. A typical operating room scene finds her slightly confused as the surgeon screams, "Lap number two . . . watch that hand dip . . . your back is to the Mayo stand . . . towel clips . . . don't touch that light . . . you're unsterilizing yourself . . . second knife . . . suture . . . more suture . . . new glove here . . . hot sponges . . . clean up this field . . . suture!"

Although there are days when she wants to jump in the autoclave and turn up the gauge, OR and the suture needle days soon pass and so does her timidity. By the time she can swagger like a Senior she's a veteran from way back and she lets everyone know it. Looking back over the past year she finds that she's become a steady consumer of Blue Jay Cornplasters, acquired a scrub suit, become sunburned on the roof, and begged her family to adopt a baby from Premie Nursery.

With her black stripe comes the realization that she only has one more year. She decides to make an effort to do the things she's been planning to do like seeing the Betsy Ross House and the Liberty Bell.

The Senior year whizzes by until the day when Pomp and Circumstance is heard in Klahr and she marches to the stage in a white uniform so starched that it crackles. Holding her diploma, she realizes that her student days are finished, new responsibilities will begin, and she feels again how very proud she is to be a nurse.

The years pass. A class reunion is planned. She decides to take the children with her to the city to show them some places of historical interest like the Betsy Ross House and the Liberty Bell.

LAST WILL AND TESTAMENT

We, the class of 1951, being of sound mind and memory, and considering the uncertainty of this frail and transitory life, do, therefore, make, ordain, publish, and declare, this to be our last WILL AND TESTAMENT.

Myrtle Aungst leaves her recipe for long blonde hair. It must be a good one; she's wearing a diamond.

A. E. Bentley entrusts a set of medium sized Fallopian Tubes to Gyn so that future probie classes can protect themselves from prank playing internes.

To all those afflicted with hungry friends, Frances Michael leaves her ability to be awakened at three in the morning in a good mood.

A wonderful sense of humor is bequeathed by Audrey Byers. Your classmates would like to have a little of your surplus, too, Audrey.

Jane Chalker endows her little sisters with her lovely voice. Guard this gift well. It, too, is an asset if you're in the market for a diamond.

Anna Coia donates her latest book on Operating Room Technique which she has lovingly dedicated to Dr. Pearce. Miss Coia, always industrious, is also doing research on "Basil" Metabolism which she plans to complete in the near future.

Gloria Clemmer leaves a long stick to keep the doctors' hands away from the Mayo Stands. Her little sisters inherit Violet Nuneviller's curly hair which in the past has made her the only girl able to emerge from an OR cap looking human.

Jean Kliwinski leaves her VNS district, Roxborough, to any antelope willing to climb all those hills.

Shirley Brown leaves her love of rabbits to her little sisters. May you both someday have a rabbit to love.

Rita Brauningner wills her innocent look to the class of '53. Practice this diligently. It will come in handy when your supervisor asks, "Who broke the thermometer?" Keep some of this sweetness for yourself though, Braunie, we love it.

Evelyn Gangewere's "way" with children is left to the Pediatric Dept. for that hour on Sunday after Mommy goes home.

Their positions as co-presidents of the Man Haters Club of America are left by Marge Slimm and Betty Dessin. A bit of advice to the new presidents, don't write the names of your group in the roll-book in ink. You will find that the members of this interesting club change from one Saturday night to the next.

Eleanor Evans leaves her diplomacy to all student nurses returning articles to CSR after 11 P. M.

Jane Deppe bestows her position as President of our fair class upon any individual who would like to cultivate a stomach ulcer.

For cold winter nights, Margie Fischer leaves her joke book. Some are new, some are old, most all are not found in print elsewhere.

Elaine Koons leaves her knack of always finding something new to wear. It's a pretty good trick. Get her to tell you how she does it — then tell us.

The gift of gab, always appreciated, is left by A. L. Bentley.

Joanie Feasel presents her little sisters with an autographed copy of her best seller, "Forty Nights in Trendelenburg" or "Are My Kidneys Neurotic?"

In Chemistry class you will find an experiment which requires you to test the specific

gravity of a certain common fluid. Lillian Kenyon will provide you with any amount of this substance in bottles — each with a different specific gravity.

To her underclassmen Millie Lauchman leaves Jack. Oops, our mistake, she's taking him with her.

Janie Phelps leaves her well groomed look to those with a date at eight who are still working at seven forty-nine.

The Third Finger Left Hand Till Death Do Us Part Club members, Jean Lerch, Nancy Rendall, Jackie Berry, and their President, Mary Rabold will distribute autographed copies of their exciting book called "We Got Our Man" or "Brought Him Back Alive."

Sonia Hudon leaves her nonchalance to the future unfortunate student with a gravida fifteen in room 418.

Jeanne Lamb leaves her curb space under the second light on Summer Street.

An infectious giggle is willed by Dorothy Taylor. Just listen to her laugh sometime, it makes you feel better all over.

Her little sisters may have Nancy Pence's ability never to know exactly what is going on.

It makes life interesting though, this way everything is always a surprise.

Lunda Cummings leaves the whitest shoes in Hahnemman for those whose polish has just run out.

Betty Walsh, who's husky voice belies her baby face, leaves this combination as proof that opposites attract much more than each other.

A super size vocabulary is left by Janie Miller to all those who have enough book learning to know what she's saying.

Phyllis Proudfoot leaves her glamorous white nightgown. It's a terrific morale booster to see something lacy, white, and dainty in your dresser drawer next to your black stockings.

Dolores Johnson will leave her book, "How To Win Friends And Influence People IN The Parkway."

A list of the ingredients of her secret cornstarch is left by Evelyn Kresly. Take good care of this. There will probably never be another one that will serve the same purpose.

Ruth Kruplo and Lois Ritz will give their small size scrub suits back to the OR so that Dr. Van Ess will have something to wear.

Sally Starrett wills her bubbling, champagne personality. This is another item, Sal, that your classmates couldn't do without and wish they had a little more of themselves.

Pat McIntyre will donate a list of All American phone numbers, a pass to Duke's football games, a free hair cut, and all those Delivery Room Instruments.

Phyllis Treglia's little sisters receive, of course, her wild bull act instructions for emptying fire extinguishers. You'll never have a dull moment with this set up, kids.

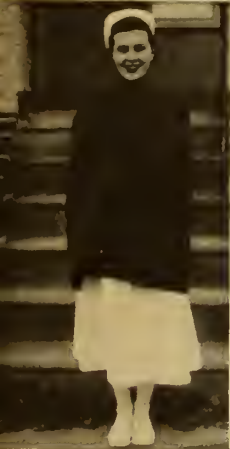
Sonia Kubiak's bright eyed, wide awake look is valuable for early morning chapels after an all night Canasta game.

June Sassaman donates a worn copy of "The Marines Hymn" — just to look at, not to keep. Patty Weaver will show any interested soul how to sleep until five minutes till seven, wash,

dress, eat, and be on duty only forty-five minutes late.

A book entitled "How To Stretch Boy Friends To Six Foot Two" is left by Marion Ransom. She has finally decided that good things do come in small packages.

Along with these little items we wish that we could give you the things that really matter, the pleasure we've found in our work, and the good friends we've made, but we feel sure that you will discover them, as we have.







A wonderful party — a wonderful night



Fine points — sponges — sutures — ugh!



Results of night duty — right, Gloria?



Here's Evelyn at it again



Reforming these kids with a comic book, Myrt?



Our "puddy tat"



Rough hands and sore elbows



Our future Hahnemann doctors?



Everything from soup to nuts in training



Oh, for those good old O. R. days!



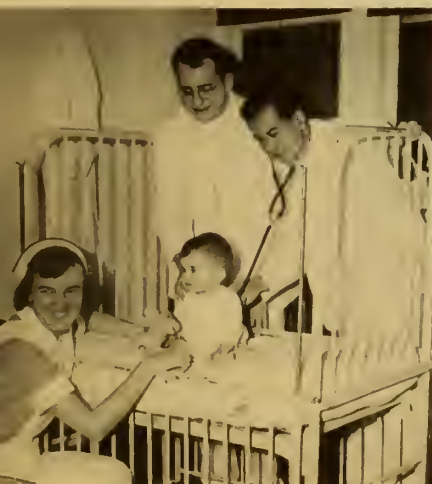
A great team at work!



Duty calls!



The "babes" — just as cute as buttons



"I want my mommy"



The "plaza"



Force fluids — intake and output — oh, dear!

DO YOU REMEMBER

That first glimpse of the nurses' home . . . Hogan's alley . . . Mrs. Perry's anatomy diagrams . . . ushering at the Academy . . . short sheeted beds and midnight snacks . . . the water that ran under the bathroom door . . . studying Chemistry at 3 A. M. . . . never let the sun set on an unmoved bowel?

The snowfall on capping night . . . that first patient . . . white shoes from Geutings . . . that wonderful spaghetti party . . . watching Bellefont march in the Legion parade?

Junior block or life in the elevator pits . . . Magee's wedding . . . that Christmas party . . . those new diamonds . . . Bard Parker and the Bell jar . . . Obs and, "Quick, a cord clamp!" . . . Pediatrics and, "Noise, some socky mook?"

Our Big Little Sister party . . . the black face act and the mountain boys . . . the coffee and the olives . . . Brownie and the seconal . . . Sakon's wedding or the lost weekend?

Our black stripe party . . . Clem's cake . . . Anna's costume . . . dialing that radio station . . . Carol's boy . . . Magee's girl . . . Friends and Visiting Nurse . . . Senior block . . . buying whites . . . counting the days . . . graduation, diplomas, laughter, tears . . . saying goodbye, good luck, God bless you all?

Underclassmen

A decorative graphic in the top left corner featuring a chain of small circles, possibly a necklace, draped over a large, stylized leaf or branch.



JUNIORS I

Beck, Elaine
Lyons, Dolores
Pierce, Maybelle
Roepke, Eleanor
Zimmerman, Mary

Atchison, Geraldine
Avis, Anne
Bard, Edna
Burgmer, Margaret
Caster, Mary Ann
Davis, Jacqueline
Faye, Lois
Foltz, Barbara
Grice, Millicent
Haldeman, Joyce
Jacoby, Marion
Johnson, Anne Marie
Long, Frances
Moyer, Mary
Nazemetz, Viola
Olshefski, Lillian
Raker, Doris
Reed, Gloria
Roberts, Miriam
Rumianek, Frances
Santilli, Clara
Shemanski, Theodosia
Stahl, Grace
Straw, Joan
Yerk, Faye

JUNIORS II





FRESHMEN

Baker, Jane
Grier, Irene
Large, Jacqueline
Martin, Ruth
Povoluski, Jean
Strong, Alice
Sutter, Grace



PRE-CLINICALS

Alampi, Madaline
 Beadle, Shirley
 Berger, Joan
 Carville, Elaine
 Craig, Thelma
 Creasy, Genevieve
 Dellecker, Eleanor
 Doll, Evelyn
 Dunn, Jeanne
 Durfee, Alice
 Fenton, Ann Marie
 Flaim, Louise
 Fraser, Muriel
 Grutza, Cecelia

Haines, Margaret
 Johnson, Norma
 Keim, Helen
 Kimble, Nancy
 Kurtz, Clare
 Landau, Suzanne
 Letwin, Judith
 Lohweiser, Edna
 Lucas, Hermine
 Maguire, Nora
 Marcarelli, Gloria
 Migliaccio, Lucy
 Mueller, Helen
 Nocito, Cecelia

Nolfe, Vera
 Oxenford, Dorene
 Parol, Lorraine
 Preis, Norma
 Ricardo, Ola
 Ritter, Louise
 Schmidt, Marilyn
 Schwenk, Loretta
 Silling, Carol
 Strouphar, Lorraine
 Tweed, Katherine
 Uslin, Elizabeth
 Walraven, Edith
 Zellow, Evelyn

A Activities





STUDENT GOVERNMENT



President.....NANCY RENDALL
Vice President.....LUNDA CUMMINGS
Secretary.....ELAINE BECK
Treasurer.....FAYE YERK
Adviser.....RUTH L. SMITH, R.N., B.S., M.A.



NEWMAN CLUB

CHRISTIAN FELLOWSHIP





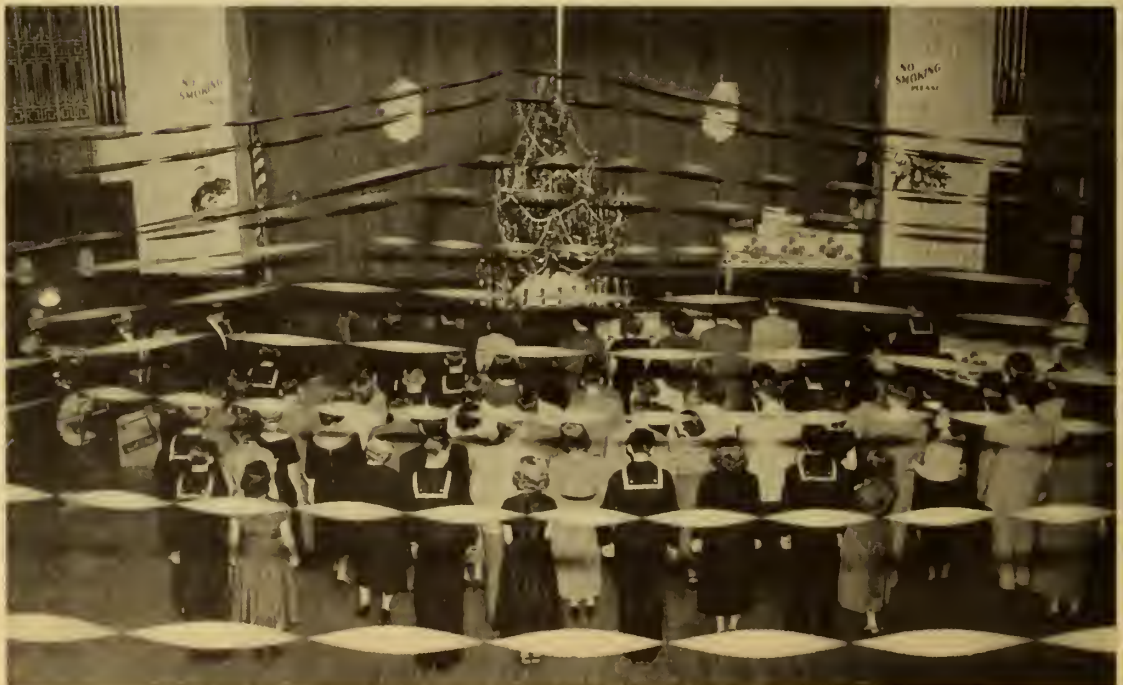
*BASKETBALL
TEAM*

GLEE CLUB





CHRISTMAS





DANCE





AUTUMN BALL





SNACK BAR

In the spring of 1950, the Snack Bar materialized. Plans for this venture had been lying dormant for a long time. Everyone in the class was anxious to begin this undertaking, one of the incentives being that half of the profits were to go into the class treasury.

An opening date was set for the end of May. No one could have anticipated the amount of work involved prior to opening. All of us worked like demons, shopping for equipment; buying supplies, trying to get the best for the least money; and cleaning.

A large number of us had to be tutored in the art of *soda-jerking*. The massiveness of this undertaking forced us to begin with ice cream and beverages only, and after six weeks we expanded into the sandwich line.

Great appreciation was felt for those who had donated the soda fountain equipment, the tables and chairs and refrigerator, after we had delved into the cost of some of the other stationary equipment we needed. Opening day was a huge success. No band was needed to proclaim it. The word passed around quickly. We did an unprecedented business and proved again that anything that we undertook was successful.

Demands for our products were multifold. One reason for this was our prices, everything was more reason-



BY JOSEPHINE KRUISSELBRINK

able than anywhere else, an inducement for us and dates as well; also convenience, no need to get all dolled up for *Rubes*. Another popular reason was our excellent food.

Many trials and tribulations were met and overcome. Our class as a group had planned to take turns working in the Snack Bar when off duty. Overwhelming business, particularly at lunch time, forced us to hire help. By public demand we also lengthened our business hours so that they extended from 8 A. M. until 10 P. M. Our original hours had been 10 A. M. to 6 P. M. We ran into the usual problems of a new business, ordering sufficient meat, having enough milk on hand to meet the demand to mention a few. These were overcome with little difficulty.

Everyone patronized us: student nurses, graduate nurses, medical students, staff men and instructors in the college.

Our delicious coffee and juicy hamburgers were a by-word with everyone.

By the end of September our thriving business had expanded into a full time job and it was impossible for Miss Kruisselbrink and the students to manage it and do justice to their chosen fields. With some regret the class decided to offer to give the Snack Bar to the Woman's Board, an offer which was accepted.





SPAGHETTI DINNER

You haven't had spaghetti until you've had Coia's . . . have you seen the, pardon the expression, soup . . . let's make a cooky out of that cook . . . What'll we do now, Bena . . . crack the eggs . . . chop the garlic . . . stir the sauce . . . one meat ball for the dinner . . . three meat balls for us . . . table cloths . . . candlelight . . . music . . . the cafeteria was never like this . . . pass the hot peppers . . . we're out of olives . . . send for more spaghetti . . . antipasto salad . . . ice cream for dessert . . . we've said it before . . . we'll say it again . . . you haven't had spaghetti until you've had Coia's.



A stylized illustration of a large, round pot of gold with a handle, spilling gold coins. The pot is rendered in a stippled, woodcut style. A large, decorative letter 'D' is integrated into the design, with the pot of gold forming the upper curve of the letter.

Departments





MEDICAL



SURGICAL



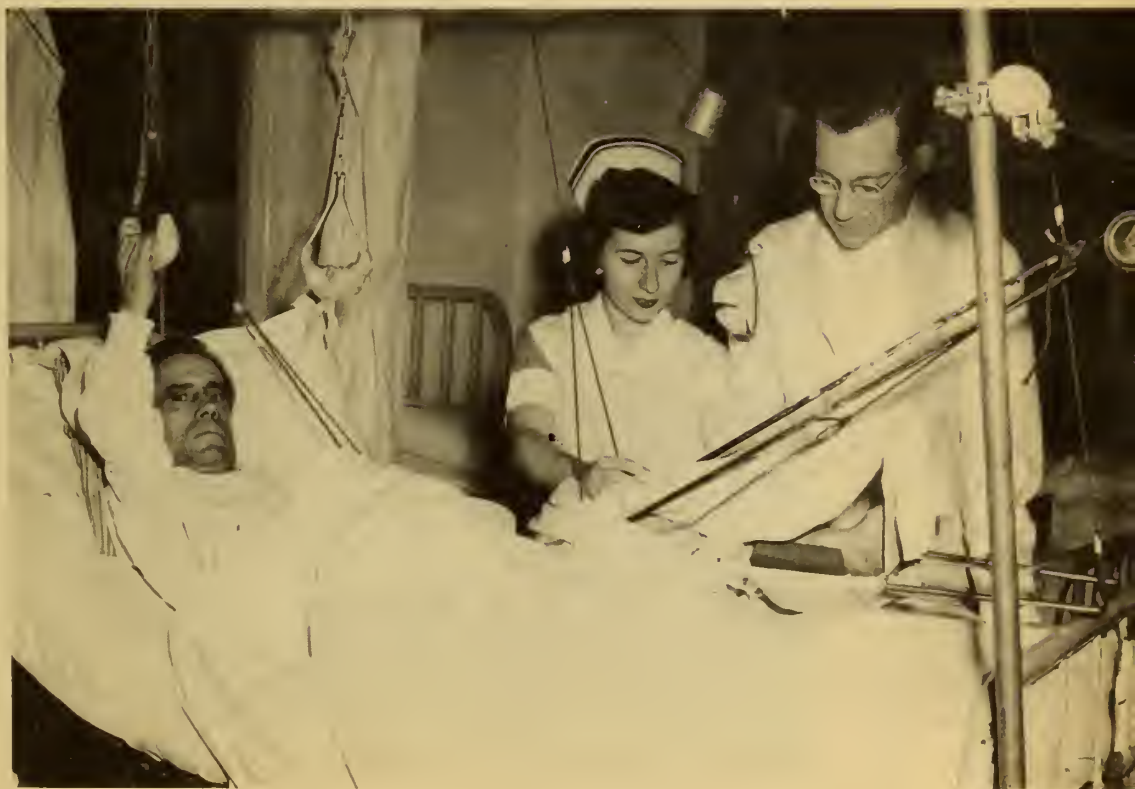


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CAN YOU IMAGINE . . .



THE NURSE

The World grows better year by year,
Because some nurse in her little sphere,
Puts on her apron and smiles and sings,
And keeps on doing the same old things.

Taking the temperature, giving the pills,
To remedy mankind's numberless ills,
Feeding the baby, answering the bells,
Being polite with a heart that rebels.

Longing for home and all the while
Wearing the same old professional smile,
Blessing the newborn babe's first breath,
Closing the eyes that are still in death.

Taking the blame for the doctor's mistakes,
Oh dear, what a lot of patience it takes,
Going off duty at seven o'clock,
Tired, discouraged and ready to drop.

But called back on special at seven-fifteen,
With woe in her heart, but it must not be seen,
Morning and evening and noon and night,
Just doing it over and hoping it's right.

When we lay down our caps and cross the bar,
Oh Lord, will you give us just one little star,
To wear in our crowns with our uniforms new,
In that city above where the Head Nurse is You.

ALMA MATER

Children of our Alma Mater
Sing we now her praise,
For the school we love so dearly
Fond our voices raise.

CHORUS

Hail to thee — our Alma Mater
Thee we will uphold,
For the school of Hahnemann
Stands the Blue and Gold.

2

In the city's busy clamor
Stands she great and tall,
With a helping hand to offer
Ever friend to all.

3

In the past and in the future
Thee we shall revere;
As a friend and loving mother
We salute thee here.

—A. Durbin and D. Rush, '37.

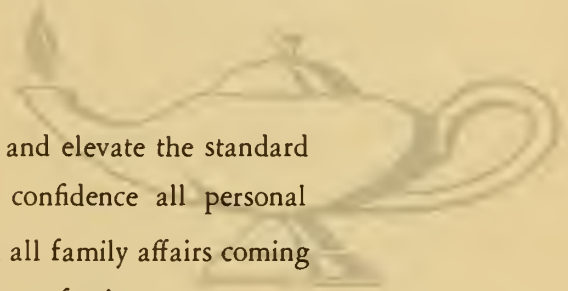
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I solemnly pledge myself before God and in the presence of this assembly, to pass my life in purity and to practice my profession faithfully.

I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug.

I will do all in my power to maintain and elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping, and all family affairs coming to my knowledge in the practice of my profession.

With loyalty will I endeavor to aid the physician in his work, and devote myself to the welfare of those committed to my care.



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